

La mia donna

Basso elettrico 5-corde

Chitarra acustica

8

B. el.

Chit. cl.

DONNA E LA CA AV LA

12

B. el.

Chit. cl.

NON E' VIVE MI CO

16

B. el.

Chit. cl.

NO SCE COME LE SUE MA NI E' SA

20

B. el. TAB
 4 4 4 4 1 4 4 4 4 1 1 1 1 1 4 4 4

Chit. cl. TAB
 10 10 10 10 10 10 10 10 8 8 10 11 13 15 15 15 15 15 16 13

DI U NA NOTTE SO LA DON

B. el. TAB
 4 4 4 3 3 5 0 1 5 5 5 0

Chit. cl. TAB
 13 13 10 11 13 13 13 13 13 15 10 11 11 11 8 10 11

CHE PIOG GLI QUAN SEI

B. el. TAB
 1 1 1 1 4 1 1 1 3 3 1 4 4 4 4 1

Chit. cl. TAB
 11 11 11 11 11 11 11 11 10 10 6 6 8 10 10 10 10 10 10 10

DAL E CAT TI PIU'

B. el. TAB
 4 4 4 4 0 1 1 1 1 1 1 1 1 4 4 4 1

Chit. cl. TAB
 10 8 8 8 8 8 8 6 6 6 6 3 4 8 6 3 4

PER CHE' STAI MA LE CON TE E'

B. el. TAB
 1 1 1 1 2 3 3 3 3 2

Chit. cl. TAB
 6 6 6 6 6 6 3 4 6 6 6 6 6 4 3 6 4 3 4 6 4 1 3

SA L' LEI

B. el. TAB 1 1 4 4 3 4 4 0 2 2 2 2

Chit. cl. TAB 4 4 4 4 6 8 6 6 4 1 3 3 3 3 4 6 4

PO TREI FARLO AN CH' IO, STAC

B. el. TAB 3 3 1 1 1 1 1 1 1 4 4 4

Chit. cl. TAB 4 3 1 1 6 6 6 6 8 8 8 8 10 10 10 10 11 13 15 15 15 15 15 16 13

E DI DELLE PAROLE DON

B. el. TAB 1 3 0 5 0 5 5 5 0 1 1 1 1 4

Chit. cl. TAB 13 13 10 11 13 13 13 13 13 13 15 10 11 11 11 10 11 11 11 11 11 11 11

CHE DUE A

B. el. TAB 1 1 1 3 1 4 4 4 4 0 1 1 1 1 1

Chit. cl. TAB 11 10 10 6 6 8 10 10 10 10 10 10 10 10 8 8 10 11 13

PIU' NA E CAM

B. el. TAB 1 3 0 5 0 5 5 5 0 1 1 1 1 1

Chit. cl. TAB 15 15 15 15 15 16 13 13 13 10 11 13 13 13 13 13 13 15 10 11 11 11 8 10 11

LE QUAN

B. el. TAB 1 1 1 1 4 1 1 1 3 3 1

Chit. cl. TAB 11 11 11 11 11 11 11 11 10 10 6 6 8 10 10 10 10 10 10 10

TA QUAN

B. el. TAB 4 4 4 4 0 1 1 1 1 1 1

Chit. cl. TAB 10 8 8 8 8 8 8 6 6 6 6 6 3 4

E NON PUOI FA RE DI PIU'... LA MIA

B. el. TAB 4 4 1 1

Chit. cl. TAB 8 6 3 4 6 6 6 6 6 6 3 4

DON NA E' NEL SUO TEM PO MIGLIO RE PO

B. el. TAB 1 1 1 1 2 3 3 3 3 2

Chit. cl. TAB 6 6 6 6 6 6 4 3 6 4 3 4 6 4 1 3

CHE NON E' PIU' LA MIA DONNA CI PARLIAMO MI

B. el. TAB 1 1 4 4 3 4 4 4 4 0 2 2 2 2 3 3

Chit. cl. TAB 4 4 4 4 6 8 6 6 4 1 3 3 3 3 4 6 4 4 3 1 1

SOLO PO

89

B. el. **T** **A** **B**

Chit. cl. **T** **A** **B**

95

B. el. **T** **A** **B**

Chit. cl. **T** **A** **B**

101

B. el. **T** **A** **B**

Chit. cl. **T** **A** **B**

107

B. el. **T** **A** **B**

Chit. cl. **T** **A** **B**

114

B. el. **T** **A** **B**

Chit. cl. **T** **A** **B**

B. el.

Chit. cl.

The image shows two musical staves. The top staff is for 'B. el.' and the bottom for 'Chit. cl.'. Both staves have a TAB system with letters T, A, and B on the top line. The B. el. staff has a rhythmic notation below the TAB, consisting of a vertical line with a dot, a vertical line with a hook, a horizontal line with a downward-pointing bracket, and a vertical line. The Chit. cl. staff is empty except for the TAB letters.